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Quid Novi

Vol. XIII, No. 20

McGILL UNIVERSITY FACULTY OF LAW
UNIVERSITE MCGILL FACULTE DE DROIT

March 22, 1993
le 23, Mars 1993

ALL YOU WANTED TO KNOW, AND MORE: WHO REALLY RUNS THE FACULTY!!!

By Brian Fell, Nat 1 IV

In this, the 3rd in a series of interviews with important figures in the faculty, I meet with some of the cleaning staff (or mopologists, as they refer to themselves). This interview took place during their evening coffee break. Due to my world-renown journalistic integrity, they invited me into the inner sanctum of their staff room. Honoured, I

nonetheless suggested the TV room as a more relaxed setting.

So guys, are you comfortable?

Oh yes... can we smoke?

It's OK with me, I'm not in charge here, though.

Anyway, I'd like to interview you for our student paper, the Quid Novi.

Why... Quid Novi? Why this name?

Oh, I don't know. It's Latin. You know how lawyers are, always

using fancy words. Do you ever read our paper? No, we see it because we always have to clean them up, but we're too busy to read it. There's no time.

Maybe the fact that it makes more work for you makes you not want to read it.

Yes, maybe.

So, Leonardo, tell us about you.

I come from Italy, the

Cont'd on p. 3

THE REQUISITE CONGRATULATORY/ WHINY SKIT NITE ARTICLE...

By Myriam Brulot,
LLB III

Skit Night. It was generally fun and undeniably a commendable effort. For the third year in a row, I marvelled at the talents and stage presence of some of my fellow classmates. And for the third

year in a row, I left feeling mildly annoyed by what I perceive to be an imbalanced portrayal of women.

Hooray to women who feel proud of their bodies, comfortable with their sexualities, and expressive

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MAR 25 1993

LAW LIBRARY



YOW! LOOK AT ALL THE MULTI-FACETED, NEAT-O STUFF THAT IS IN THIS WEEK'S ANNOUNCEMENTS

TAKE CARE OF THE COMMON ROOM

- The Common Room is the most beautiful and traditional room in the Faculty. Unfortunately, it has been damaged and is deteriorating at an abnormal rate. Let's take pride in it and take care of it. If we don't, we may not be able to use it for much longer.

DELTA THETA PHI - Join McGill's Professional Legal Association. Delta Theta Phi is an international professional legal association comprised of law students and lawyers throughout Canada, the USA, Australia and Iceland (!). Other than being a law student or lawyer there are no restrictions to becoming a member. For information on joining, call George at 398 - 9251. **Membership has its privileges!**

THE MCGILL LAW JOURNAL - is holding a reception for first and second year students interested in applying to the Journal next year. Les membres de la Revue seront alors disponibles pour vous donner de l'information et répondre à vos questions. La réception aura lieu le mercredi 24 mars, entre 12:30 et 14:30 dans la Common Room.

GRADUATION 1993 - Graduation will be held Saturday, May 1st 1993 at the St. James Club, 1145 Union St., with cocktails beginning at 7 p.m. Les billets, dont le prix a été fixé à \$55 par personne, sont en vente dès le 8 mars. Vous pourrez vous les procurer auprès des membres du comité (Tina Hobday, Suzy Costom, Gregory David, Nathalie kDuguay, Stephanie Gilcher, Janice Gross, Rhonda Yarin ou encore auprès de Corina Stonebanks et de Monica Creery. Le nombre de places est limité, alors hâtez-vous!

The grad committee will also be selling

graduation rings at very reasonable prices! The sale will take place starting March 8, for two weeks during lunch hours. Tickets for Graduation will also be available from committee members present during those sale hours.

RESEARCH ASSISTANT WANTED -

Professor Martin Boodman would like to hire a research assistant for the Summer of 1993. At present, funding is available for approximately 6 weeks full-time work. Any longer period of employment will depend on further funding. Applicants must have completed 2nd year by the end of this academic year. The research relates to two projects:
- Mass Torts (Canadian Common Law)
- Conditional Sales (Quebec Civil Law)
Please contact Professor Boodman by letter accompanied by a C.V.

ATTENTION ALL LEGAL CLINIC COURSE PARTICIPANTS -

The McGill Legal Information Clinic has produced a Community Legal Manual containing short sections on Landlord/Tenant law; Family law; Automobile Accidents; Police Powers and Small Claims Courts. The manual is written for the lay person, but is a useful starting point for students as well. There are free copies available for each clinic which can be picked up in the library of the McGill Legal Information Clinic during clinic hours (they are in a big labelled box). Right now there are only enough copies to provide each clinic with one copy (French and English version). Please take only one, so that everyone can get a manual. If there is sufficient demand and funds permit, we will do a second printing. We hope you will find them useful!

JEUDI 25 MARS 19:35 - L mission Vision 5 diffusée sur les ondes de la télévision française au Québec TV5 (cble 15) présentera un reportage sur les étudiants Francophones de

l'Université McGill. P.S. Deux étudiants de droit seront interviewés.

ENVIRONMENTAL LAW ASSOCIATION - will be holding an Environmental Careers Day on Wednesday March 24, 1993 in room 202, between 12:30 and 14:30. Our guests are:

- Me Anne-Marie Sheahan de McCarthy Traut, Montréal;

- Me France Biron du Ministère fédéral de la justice; et

- Me Julie Abouchar de Gowing, Strathy & Anderson.

A wine & cheese will follow. All are welcome.

LOST - Did anyone find a red, oversize, lambswool cardigan after Skit Nite? If so PLEASE call Alex at 284-1260.

RESULTS OF THE LAW JOURNAL ELECTIONS

Editor-in-Chief: Erica Stone;

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Executive Editor (English submissions): Ed Vandenberg;

Managing Editor: Caroline Thomassin;

Note Project Editors: Larissa Easson and Sarah Gagan;

Case Comments Editor: Clair Fitzgerald;

Book Reviews Editor: Caroline Ferland.

Quid Novi is published weekly by students at the Faculty of Law of McGill University, 3644 Peel Street, Montreal, H3A 1W9. Production is made possible by support of the Dean's office and by direct funding from the students. Les opinions exprimées sont propres à l'auteur. Toute contribution n'est pas publiée qu'à la discrétion du comité de rédaction et doit indiquer l'auteur ou son origine.

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MOP-OLGY 101

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Siciliana region. It's in the south. (The reporter apologises for any confusion stemming from his limited knowledge of Italian political geography. This ignorance prompted a discussion on the Siciliana-Sicily geographical relation, but my notes are confused.)

I left Italy 33 years ago. I went to Brazil for 18 months, to Recife. I visited the north of Brazil and Rio too. then I went back to Italy to do 10 months in the military. I was a radio-telegraphist in Sardinia (relation with Antonio di Padoa discussed, reporter's notes again confused). Then I came to Canada.

What's the Italian military like? (Responses include rolling eyes, shaking heads, chuckles and sounds like: Pfft!)

So, what did you do when you got to Canada?

I worked to clear snow from the CP tracks in C te St.-Luc. That was only a few weeks in the year, though. I worked 19 years in manufacturing plastics. Then I went into business with a partner, making pants. that lasted 3 years. (The others make jokes about bankruptcy). I also worked in printing, putting things on the page.

Oh, my dad was a printer. Is that what they call paste-up? Yes, paste-up. I also worked for an asphalt company. (The others say that's why Montreal roads are so bad.) I came to McGill 4

1/2 year ago and started work as a mopologist.

How about you, Dominic?

Je viens de Calabria, en Italie.

Maintenant je reste St.

Leonard.

Tu veux dire San Leonardo?

(Everyone laughs at this very witty remark which reveals my extreme cosmopolitanism and cultural awareness.)

Je suis parti en 1975. J'ai travaillé 4 ans en Allemagne.

Quel job as-tu fait?

(Br ve discussion en italien pour traduire la terminologie de l'usine) J'ai travaillé dans une fondrie va sur le moteur.

On appelle-tu a la t te du cylindre?

Oui, c'est ça. Après ça, j'ai fait le militaire en Italie 14 mois.

Je me suis marié en avril 1975.

Je suis venu au Canada le même mois.

Qu'es-ce-tu as fait ici?

J'ai travaillé Roma Foods, ville St-Laurent 8 mois.

Quelle sorte de travail tu as fait là?

On faisait des saucisses, du salami, de la mortadella. En 1976 j'ai commencé McGill dans le bloc Leacock. J'ai travaillé de 11 à 7.

Tu as travaillé un shift de nuit?

Pour combien de temps?

3 1/2 ans. Je travaille ici en droit depuis 13 1/2 ans (les autres l'appellent mopologiste-en-chef).

On to you, Marek.

I come from Poland. I left Warsaw and came to Canada in 1985.

Where did you go first?

To Toronto. I worked 4 years at Eaton's in the restaurant.

What was your job?

Well, my English was very bad so I worked as a cleaner. Then I became a supervisor. (the others make jokes about mopologists and vacuumologist)

That's all. My story is very short.

Oh.

(Group discussion) What do you all think of law students?

They're very nice. Sometimes they make noise and get a little drunk at that... what is it?

Coffee House?

Yes, Coffee House. Sometimes that makes more work for us but it's OK. Mostly, they are lawyers so they respect they respect the law of the building, yes?

Uhm Y-y-yeah... I guess we're all pretty respectful. Sometimes I guess we stay in the library too late and make you leave late, huh?

Yes, sometimes students forget it's time to go. They get, how to say... lost in the time. But no, generally, they are good people, nice people, they are friendly people.

Really, we must say... we have no problem with the people here, and we hope that they have no problem with us.

This is for the staff and professors too. Everyone here is good people.

(Dominic looks at his watch and says they must get back to work).

the benefit of Chez Doris, a shelter for women whose lives most vividly shed light on our society's gender inequality. In the future, we should take note of this incongruity, and fine-tune our understanding of and commitment to equality between the sexes.

SKIT NITE

Cont'd from p. 1

with both. But as I saw it, Skit Night was not so much characterized by this kind of empowerment as by a stereotypical representation of women. On stage were many women who like men had

talents to share; but these were too often conspicuously peripheral, secondary to the girls decorative or supportive function.

The irony of all of this lies in the fact that Skit Night was in part for

ASK THE ANSWER MAN

By Joshua Fireman;
BCL III

Q: Why does the OCDH
from door close at six?

A: Dominic and Dominic
like their privacy.

Q: Why is Sadies selling
printing credits?

A: Dan and Drew are play-
ing hard to get. Sorry,
girls!

Q: What were all of those
people doing in the li-
brary on Saturday night?

A: The same thing as you,
Ron! They were there for
Harold's monologue and
weenie roast on the 6th
floor.

Q: Why are teachers so
afraid of computerized
summaries?

A: Look, if your notes were
burned to a crisp, you'd be
afraid of your student
knowing more than you
too!

Q: Who are those people
who always hang out in the
LSA office?

A: Those are undercover
agents waiting for the
return of Rick Jones.

Q: Who was Rick Jones?

A: Right. I'll answer that
one after you tell me who
really killed Kennedy!

Q: What made physical
plant finally re-wall the
elevator?

A: The first asbestos poi-
soning suit scared the liv-
ing daylights out of them.

Q: Why the worry with

attracting vermin on the
front lawn?

A: The administration
thinks it has enough on its
hands inside the faculty.

Q: How often does the *Quid*
come out?

A: That depends on the
phase of the moon, the
state of the union and the
zodiac sign that is ascen-
dant at the particular
moment. Maaiké and the
rest of them have nothing
to do with it. Trust me.
Really. [Ed. note: actually,
the *Quid* comes out after
every lonesome J.F. West-
Island weekend...]

Q: Who the hell is Brian
Fell?

A: Like I know. He showed
up from Australia a couple
of months ago, and now he
thinks he's Josh Fireman!

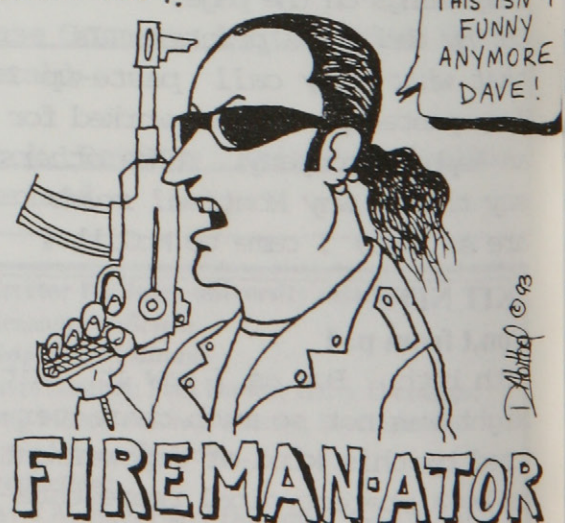
SKIT NITE-THE DARK SIDE

By Peggy Smith; LLB II

It used to matter to me
what people would think
if I said I wasn't having a
good time, that is another
story, but let's just say it
doesn't matter any more.
I laugh, a lot. There are a
lot of funny things to
laugh about. Violence is
not funny. Imitating vio-

lence is not funny. In my
home I have a no gun rule.
All guns must be left at
the door, along with dirty
boots, smelly running
shoes and dead mice, con-
tributed by the cat. A
great deal of hard work
and enthusiasm was evi-
dent on stage at skit night,
you should have left the
gun at the door.

COMING SOON TO AN ELECTED POSITION
NEAR YOU??



FIREMAN-ATOR